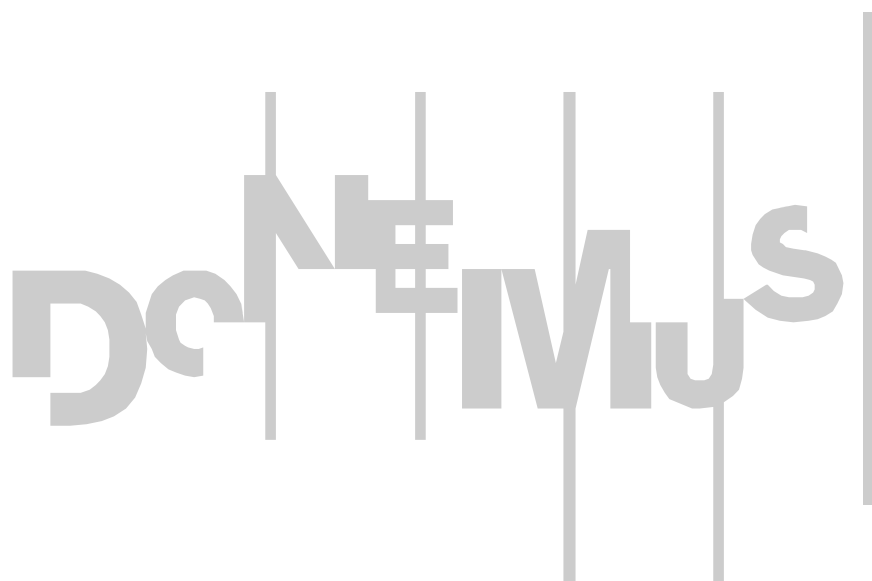


# **Variations and Fugue**

on a theme by Johan Kuhnau

Violino II



**Hendrik Andriessen**



Violino II

# Variations and Fugue

on a theme by Johann Kuhnau

Hendrik Andriessen  
(1892-1981)

## I. Thema - Moderato

1 *mf* (la 2<sup>a</sup> volta *pp*)

9 *a tempo* *mf* *p*

17 *p*

1 *poco rit.*

Detailed description: This block contains the first movement of the piece, 'Thema - Moderato'. It consists of five staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff has a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff has a half note E6, followed by quarter notes F#6, G6, and A6. The fifth staff has a half note B6, followed by quarter notes C7, D7, and E7. The piece ends with a double bar line. Dynamics include *mf*, *pp*, and *p*. Performance markings include *a tempo*, *poco rit.*, and *poco cresc.*

## II. Grazioso ma tranquillo

3 *p* *pp*

8 *p* *poco cresc.* *mf* *dim.* *p*

15 *espr.* *mf* *cresc.*

4 *f* *mf* *dim.*

27 *p* *dim.* *pp* *a tempo*

35 *pp* *rit.*

Detailed description: This block contains the second movement of the piece, 'Grazioso ma tranquillo'. It consists of six staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff has a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff has a half note E6, followed by quarter notes F#6, G6, and A6. The fifth staff has a half note B6, followed by quarter notes C7, D7, and E7. The sixth staff has a half note F#7, followed by quarter notes G7, A7, and B7. The piece ends with a double bar line. Dynamics include *p*, *pp*, *mf*, *dim.*, *f*, and *pp*. Performance markings include *espr.*, *poco cresc.*, *rit.*, and *a tempo*.

Violino II

III. Allegro con spirito

*pp* *leggiero*

6

10 *f* *f* *ff*

18 *mf* *cantabile* *ff*

28 *ff* *ff*

39 *ff* *pp subito*

48 *ff subito* *pp* *sempre in tempo sulla tastiera senza vibr.*

59 *pizz.* *pp*

67 *div. arco* *pp*

74 *p* *G.P.* *G.P.* 10

83 *poco f* *p* *ppp*

IV. Molto moderato e espressivo

*p* *mf* *f*  
*mf* *f* *ff* *f*  
*mf* *poco rit.* *attacca*

V. Sostenuto e espressivo

*pp* *poco* *pp* *p* *f*  
*pp* *mf cantabile* *f* *mf* *p*  
*pp* *poco*  
*ff* *ff*  
*pp* *poco* *pizz. pp dolce*

VI. Grave e appassionato

[arco] *f*  
*attacca subito la fuga*

Violino II

VII. Allegretto con eleganza

3  
*mp* *p* **16**

13 *mf* **17**

22

31 *f* *ff*

39 *f* *pp* **18**

49 *sim.* *pp* **19**

61 *mf* *mf* *f* *mf* **20**

74 *f* *più f*

84 *cresc.* *ff* **21**

97 *mf* *f* *ff* **22**

111 *poco a poco meno spiccato*

118 *poco a poco rit.* *pp* *Adagio* *ff subito*