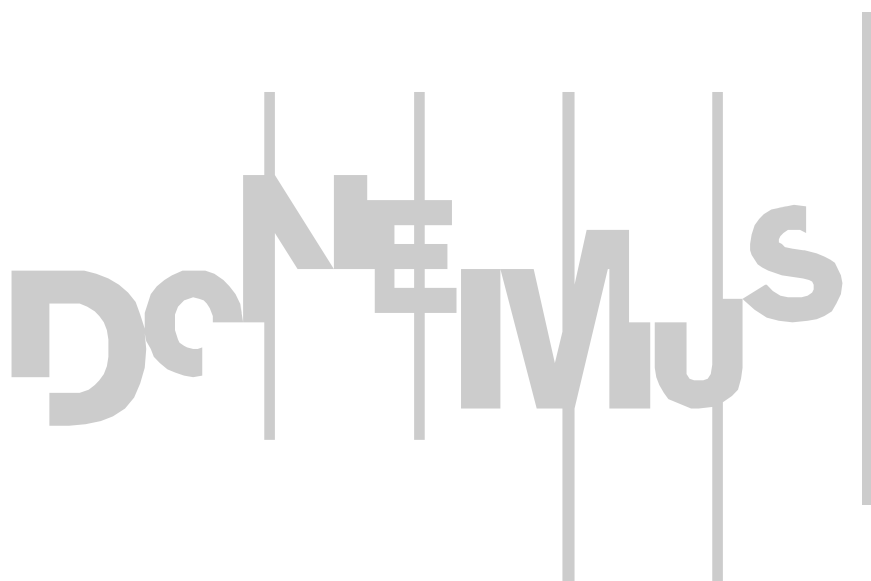


Variations and Fugue

on a theme by Johan Kuhnau

Violino I



Hendrik Andriessen

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Hendrik Andriessen

(1892-1981)

I. Thema - Moderato

Musical score for the first movement, 'Thema - Moderato'. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked *mf* (la 2^a volta *pp*). The second staff starts at measure 7 and includes a first ending bracket labeled '1' with the tempo marking *a tempo* and dynamic *mf*. The third staff starts at measure 14 and includes a second ending bracket labeled '2' with dynamic *p*. The fourth staff starts at measure 20 and includes a third ending bracket labeled '3' with dynamic *p*. The piece concludes with a fermata.

II. Grazioso ma tranquillo

Musical score for the second movement, 'Grazioso ma tranquillo'. The score is written in 3/4 time and consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics are marked *p* and *pp*, with a *poco cresc.* marking. The second staff starts at measure 12 and includes a first ending bracket labeled '4' with dynamics *mf*, *dim.*, *p*, *mf*, *cresc.*, and *f*. The third staff starts at measure 23 and includes a second ending bracket labeled '5' with dynamics *mf*, *dim.*, *p*, *dim.*, *pp*, and *a tempo*. The fourth staff starts at measure 33 and includes a third ending bracket labeled '3' with dynamics *pp* and a *rit.* marking. The piece concludes with a fermata.

Violino I

III. Allegro con spirito

pp leggiero

f *ff*

mf *cantabile*

ff

ff *ff* *ff*

ff *pp subito*

ff subito *pp* *sempre in tempo* *sulla tastiera senza vibr.*

pizz. *pp*

arco *pp* *G.P.* *G.P.*

p

poco *f* *p* *ppp*

IV. Molto moderato e espressivo

mf *mf*

8 **11** *mf* *f* molto *espr.*

17 *poco rit.* *mf* *attacca*

V. Sostenuto e espressivo

pp *poco* *pp* *p* *f*

9 **12** *pp* subito *p* *poco cresc.* *mf*

18 **13** *pp* *poco*

25 *ff* *ff*

32 **14** *pp* subito *poco* *dolce*

VI. Grave e appassionato

f

10 **15** *attacca subito la fuga*

Violino I

VII. Allegretto con eleganza

(Vln. II) Violino I

3 mp

15 p mf

27 f

37 p

49 p

59 mf f

68 p grazioso f

79 mf

91 cresc. ff mf f

103 ff

117 poco a poco rit. Adagio pp ff subito