

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

f *p* *f* *p* *f*

7

13

18

26

p

31

f

36

41

46

51

p *f*

57

p *f*

63

67

73

81

86

p

f *p* *f* *p* *f* *p* *f*

Andante

f

9

p

13

18

*)
ossia:

f

23

30

p

35

41

1. 2.

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

Measures 9-16: *f*, accents, slurs.

Measure 17: Trill.

Measures 25-33: *f*, repeat sign with asterisk (*).

Measures 34-41: *p*, slurs.

Measures 42-49: *p*, accents, slurs.

Measures 50-57: *f*, accents, slurs.

Measures 58-65: *p*, slurs.

Measures 66-73: *f*, accents, slurs.

Measures 74-81: *f*, accents, slurs.

Measures 82-90: *p*, accents, slurs.

Measures 91-98: *f*, accents, slurs.

*) Repetition ad lib.