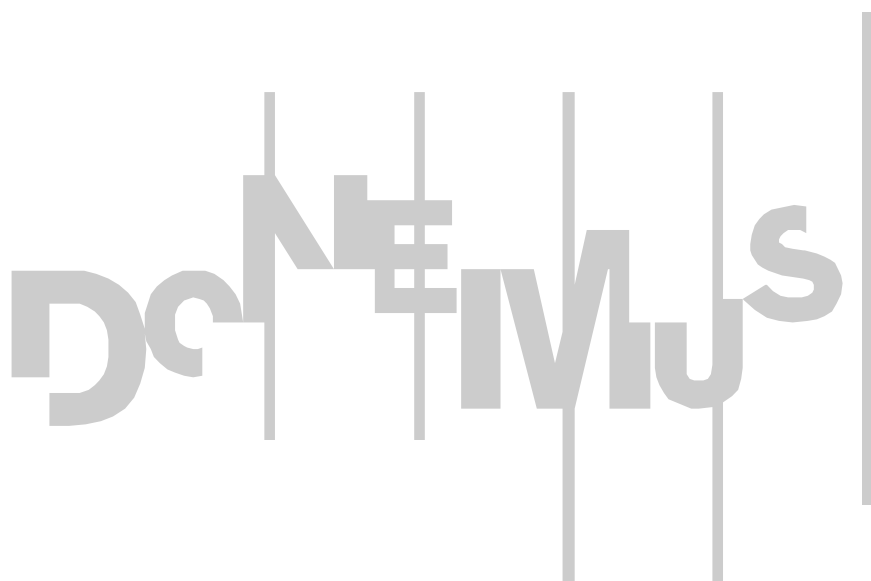


Variations and Fugue on a theme by Johan Kuhnau

Violoncello



Hendrik Andriessen

Violoncello

Variations and Fugue

on a theme by Johann Kuhnau

Hendrik Andriessen
(1892-1981)

I. Thema - Moderato

poco rit.
mf (la 2^a volta *pp*)

1 *a tempo*
9 *mf*

2
17 *p*

Detailed description: This block contains the first movement of the piece. It starts with a 3/4 time signature. The first staff shows a melodic line with a *poco rit.* marking. A first ending bracket covers measures 9-16, marked *a tempo* and *mf*. A second ending bracket covers measures 17-20, marked *p*. The piece concludes with a fermata.

II. Grazioso ma tranquillo

pizz.
p

3
8 *mf* *p*

15 *mf* *cresc.*

4
21 *f* *arco* *mf* *dim.*

29 *pizz.* *poco rit.* *a tempo*
p dim. *pp*

36 *rit.* *dim.* *pp*

Detailed description: This block contains the second movement. It begins with a 3/4 time signature and a *pizz.* instruction. A first ending bracket covers measures 8-14, marked *mf* and *p*. A second ending bracket covers measures 15-20, marked *mf* and *cresc.*. A third ending bracket covers measures 21-28, marked *f*, *arco*, *mf*, and *dim.*. A fourth ending bracket covers measures 29-35, marked *pizz.*, *poco rit.*, *a tempo*, *p dim.*, and *pp*. The piece ends with a *rit.* marking and a fermata, marked *dim.* and *pp*.

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III. Allegro con spirito

pp *leggero* *mf* *pizz.* *mf*

10 *f* *arco* **6** *ff* **7** *mf*

21 (1) (2) (3) (4) (5) *ff*

28 *mf* *pizz.* *ff* **8**

37 *f* *arco* *ff* *con tutta la forza*

45 *ff* *subito* *p* *sempre in tempo* *pp*

9 54 *pp* *pizz.*

64 *pp* *arco*

73 *p* *pizz.* G.P. G.P. **10** *p* *arco*

82 *mf* *pizz.* (pizz.) *p* *pp*

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IV. Molto moderato e espressivo

arco

p *mf espr.* *f*

9 *mf f molto espr.* *f*

17 *mf cantando* *poco rit.* *attacca*

V. Sostenuto e espressivo

pp *più espr.* *pp* *mf* *f* *pp*

10 [*pp*]

19 *mf cantabile* *pp* *più espr.* *ff*

27 *ff* *ff*

34 [*pp*] *pp dolce* *pizz.* *ppp*

VI. Grave e appassionato

[arco]

f *sempre f*

9 [*f*]

attacca subito la fuga

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VII. Allegretto con eleganza

16

Violoncello

8 (Vln. I)

mp p

Detailed description: This block contains the first system of music, measures 16 and 17. It features a bass clef and a 3/8 time signature. Measure 16 starts with a dynamic of *mp* and ends with a hairpin crescendo leading to a dynamic of *p*. Measure 17 begins with a dynamic of *mp* and includes a triplet of eighth notes.

18

mf

Detailed description: This block contains measure 18, starting with a dynamic of *mf* and featuring a triplet of eighth notes.

30

f

Detailed description: This block contains measures 30 and 31, starting with a dynamic of *f* and showing a hairpin crescendo.

39

18

7 (Vln. I)

Detailed description: This block contains measures 39 and 40. Measure 39 is a continuous eighth-note pattern. Measure 40 features a 7-measure rest for the first violin, indicated by a '7' and '(Vln. I)' above the staff.

55

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legg.

19

p < poco > pp sim. cresc. mf

Detailed description: This block contains measures 55 through 64. It starts with a dynamic of *p*, followed by a hairpin crescendo to *pp*, then a hairpin decrescendo to *sim.*, followed by a hairpin crescendo to *mf*. The marking 'legg.' is present above the staff.

65

20

f sim. molto p

Detailed description: This block contains measures 65 through 71. It starts with a dynamic of *f*, followed by a hairpin decrescendo to *sim.*, then a hairpin crescendo to *p*. The marking 'molto' is present above the staff.

72

grazioso

mf f

Detailed description: This block contains measures 72 through 84. It starts with a dynamic of *mf* and a hairpin crescendo to *f*. The marking 'grazioso' is present above the staff.

85

21

p mf f

Detailed description: This block contains measures 85 through 93. It starts with a dynamic of *p*, followed by a hairpin crescendo to *mf*, and then a hairpin crescendo to *f*.

94

ff mf

Detailed description: This block contains measures 94 through 103. It starts with a dynamic of *ff*, followed by a hairpin decrescendo to *mf*.

104

22

f ff

Detailed description: This block contains measures 104 through 116. It starts with a dynamic of *f*, followed by a hairpin decrescendo to *ff*.

117

poco a poco rit.

Adagio

pp ff subito

Detailed description: This block contains measures 117 through 122. It starts with a dynamic of *pp* and a hairpin decrescendo. The tempo changes to Adagio, indicated by a 'V' above the staff. The dynamic changes to *ff subito* at the end of the block. The time signature changes from 3/8 to 4/4.